Humanities Courses 2019-2020

Please note:
All freshman humanities courses, courses numbered En 84 – 89, and many advanced humanities courses are limited enrollment, usually no more than about 18 students (fewer for En 84 – 89). Please check the course schedule from the Registrar’s Office in advance of each term’s registration for more information. First-year students are strongly advised to complete their freshman humanities requirement during their first year. At most, two sections of each freshman humanities course are typically offered in a year. Students should be prepared with alternatives to their first choice. Please click here for course descriptions.

Fall 2019

Freshman Humanities
Hum/En 20. Greek Epic and Drama (Pigman)
Hum/H 3. The United States in the Twentieth Century (Thabet)
Hum/VC 50. Consuming Victorian Media (Sullivan)
Hum/En 38. Telling Time in American Modernism (Sherazi)
Hum/H 1. American History (Kousser – 2 sections)
Hum/H 5. The History of the Chinese Empire (Dykstra)
Hum/H 9b. European Civilization: Early Modern Europe (Wey-Gomez)
Hum/H 11. Love and Death: Using Demography to Study the History of Europe from 1700 (Dennison)
Hum/Pl 40. Right and Wrong (Hay)
Hum/Pl 41. Knowledge and Reality (Hubert)
Hum/Pl 43. Meaning In Life (Quartz)

Advanced Humanities
En/VC 108. Volcanoes (Sullivan)
En 142. Post-1945 American Literature and 'The Death of the Author' (Sherazi)
H 150. America in the 1960s (Thabet)
En 180. Special Topics in English: American Literature of the Environment (Sobelle)
En 183. Victorian Crime Fiction (Gilmore)
H 135. War, Conquest, and Empires (Hoffman)
H 133. Forests and Humans (Lewis)
H 136. Caltech in the Archives (Dykstra)
H 152. Where Do We Go From Here? Black America in the Post-Civil Rights Era (Wiggins)
H/L 142. Perspectives on History through Russian Literature (Dennison)
H/HPS 104. Forbidden Knowledge (Krige)
HPS/Pl 120. Introduction to Philosophy of Science (Sebens)
HPS/Pl 123. Introduction to the Philosophy of Physics (Seben)
HPS/Pl 136. Happiness and the Good Life (Quartz)
L 114a (Hum114). Spanish and Latin American Literature (Arjona)
Mu 137. History I: Music History to 1750 (Neenan)
VC 170. Special Topics in Visual Culture: Fabricating LA (Sobelle)
Other Humanities
L 102a. Elementary French (Orcel)
L 103a. Intermediate French (Merrill)
L 106a. Elementary Japanese (Fujio – 2 sections)
L 107a. Intermediate Japanese (Hirai)
L 108a. Advanced Japanese (Hirai)
L 110a. Elementary Spanish (Arjona – 1 section) (Garcia – 1 section)
L 112a. Intermediate Spanish (Garcia)
L 130a. Elementary German (Aebi)
L 132a. Intermediate German (Aebi)
L 170a. Introduction to Chinese (Wang)
L 171a. Elementary Chinese (Ming)
L 172a. Intermediate Chinese (Wang)
L 173a. Advanced Chinese (Ming)
L/VC 109. Introduction to French Cinema from Its Beginning to the Present (Orcel)
Mu 51. Understanding Music (Neenan)
Wr 1. Introduction to Academic Writing for Multilingual Writers (Hall – 1 section) (Sarmiento – 1 section)
Wr 2. Introduction to Academic Writing (Daley – 2 sections)
Wr 50. Tutorial in Writing (Hall)

Winter 2020
Freshman Humanities
Hum 15. Special Topics in Humanities (Sobelle – 2 sections)
Hum/En 20. Greek Epic and Drama (Pigman)
Hum/En 25 Human Animal (Holland)
Hum/H 10. Medieval Europe: The Problem of Violence (Brown)
Hum/H 11. Love and Death: Using Demography to Study the History of Europe from 1700 (Dennison)
Hum/H 8b. Civilization, Science, and Archaeology: The Development of Science from Babylon through the Renaissance (Buchwald)
Hum/H 9b. European Civilization: Early Modern Europe (Wey-Gomez)
Hum/H/HPS 18. Introduction to the History of Science (Feingold)
Hum/Pl 40. Right and Wrong (Hay)
Hum/Pl 43. Meaning In Life (Quartz)
Hum/Pl 45. Ethics in AI (Eberhardt – 2 sections)

Advanced Humanities
En 109. Madness and Reason (Holland)
En/VC 117. Picturing the Universe (Sullivan)
En 120. What Women Want: Desire and the Modern American Novel (Jurca)
En 127. Jane Austen (Gilmartin)
En/VC 160a. Classical Hollywood Cinema (Jurca)
En/H 193. Cervantes, Truth or Dare: Don Quixote in an Age of Empire (Wey-Gomez)
H 112. The Vikings (Brown)
H 123. Ordinary People: Uncovering Everyday Life in the European Past (Dennison)
H 149. Age of Fracture: America Since 1974(Styles)
H 161. Selected Topics in History – Topic: The First Industrial Revolution, 1750 to 1850, in Global Perspective. (Styles)
Advanced Humanities (continued)
H/HPS/VC 186 – From Plato to Pluto (Ceva/Wey-Gomez)
HPS/H 166. Historical Perspectives on the Relations between Science and Religion (Feingold)
HPS/Pl 124. Philosophy of Space and Time (Hubert)
HPS/Pl 138. Human Nature and Society (Quartz)
L/Hum 114b. Spanish and Latin American Literature (Arjona)
L/VC 153. Refugees and Migrants’ Visual and Textual Representations (Orcel)
Law/PS/H 148a. The Supreme Court in U.S. History (Kousser)
Mu 138. History II: Music History from 1750 to 1850 (Neenan)
Pl 100. Free Will (Hitchcock)

Other Humanities
E/H/VC 89. New Media Arts in the 20th and 21st Centuries (Mushkin)
En 86. Fiction and Creative Nonfiction Writing (Gerber)
L 102b. Elementary French (Orcel)
L 103b. Intermediate French (Merrill)
L 106b. Elementary Japanese (Fujio – 2 sections)
L 107b. Intermediate Japanese (Hirai)
L 108b. Advanced Japanese (Hirai)
L 110b. Elementary Spanish (Arjona – 1 section) (Garcia – 1 section)
L 112b. Intermediate Spanish (Garcia)
L 130b. Elementary German (Aebi)
L 132b. Intermediate German (Aebi)
L 167. Latin Literature (Pigman)
L 170b. Introduction to Chinese (Wang)
L 171b. Elementary Chinese (Ming)
L 172b. Intermediate Chinese (Wang)
L 173b. Advanced Chinese (Ming)
Mu 56. Jazz History (Neenan)
VC 60. Art/Media (Helfand)
Wr 3. Reading and Composing Academic Writing (Daley)
Wr 4. Principles and Practices of Academic Writing (Hall)
Wr 50. Tutorial in Writing (Hall)

Spring 2020
Freshman Humanities
Hum/En 24. The Scientific Imagination in English Literature (Gilmore)
Hum/En 29. Dream Narratives (Holland)
Hum/VC 50. Introduction to Film (Jurca – 2 sections)
Hum/H 10. Medieval Europe: The Problem of Violence (Brown)
Hum/H 8b. Civilization, Science, and Archaeology: The Development of Science from Babylon through the Renaissance (Buchwald)
Hum/H 9b. European Civilization: Early Modern Europe (Hoffman)
Hum/H 9c. European Civilization: Modern Europe (Kormos-Buchwald)
Hum/H/HPS 18. Introduction to the History of Science (Feingold)
Hum/Pl 41. Knowledge and Reality (Hitchcock – 2 sections)
Hum/Pl 44. Philosophy Through Science Fiction (Sebens – 2 sections)
Advanced Humanities
En 114. Shakespeare's Career: Tragedies and Tragicomedies (Pigman)
En 134. The Career of Herman Melville (Weinstein)
En 186. The Novel of Education (Gilmore)
H 134. Birds, Evolution, Speciation and Society (Lewis)
H 192. The Crusades (Brown)
HPS/H 160. Einstein and His Generation: The History of Modern Physical Sciences (Kormos-Buchwald)
HPS/H 167. Experimenting with History/Historic Experiment (Buchwald)
HPS/Pl/CS 110. Causation and Explanation (Eberhardt)
HPS/Pl 125. Philosophical Issues in Quantum Physics (Hubert)
HPS/H 162. Social Studies of Science (Feingold)
L/Hum114c. Spanish and Latin American Literature (Arjona)
L/Hum 174. Advanced Chinese II: Topics in Chinese Literature (Ming)
L/Hum 110a. Japanese Literature in Translation (Hirai)
L/Hum 152b. French Literature in Translation: Classical and Modern (Merrill)
Law/PS/H 148b. The Supreme Court in U.S. History (Kousser)
Mu 139. History III: Music History from 1850 to the Present (Neenan)
Pl/CNS/NB/BI/PSY 161. Consciousness (Eberhardt/Adolfs)
VC 169. Traditions of Japanese Art (Wolfram)

Other Humanities
En 85. Poetry Writing (Factor)
En 89. Writing the News-Journalistic Writing (Kipling)
En/Wr 84. Writing About Science (Hall)
VC 72. Data, Algorithms, and Society (Mushkin/Ralph)
Hum 80. Frontiers in the Humanities (Eberhardt)
L 102c. Elementary French (Orcel)
L 103c. Intermediate French (Orcel)
L 106c. Elementary Japanese (Fujio – 2 sections)
L 107c. Intermediate Japanese (Hirai)
L 110c. Elementary Spanish (Arjona – 1 section) (Garcia – 1 section)
L 112c. Intermediate Spanish (Garcia)
L 130c. Elementary German (Aebi)
L 132c. Intermediate German (Aebi)
L 170c. Introduction to Chinese (Wang)
L 171c. Elementary Chinese (Ming)
L 172c. Intermediate Chinese (Wang)
L 175. Latin Literature (Orcel)
Mu 55. The Great Orchestras: Their History, Conductors and Repertoire (Neenan)
VC 60. Art/Media (Halloran)
Wr 50. Tutorial in Writing (Hall)