Humanities Courses 2019-2020

Please note:
All freshman humanities courses, courses numbered En 84 – 89, and many advanced humanities courses are limited enrollment, usually no more than about 18 students (fewer for En 84 – 89). Please check the course schedule from the Registrar’s Office in advance of each term’s registration for more information. First-year students are strongly advised to complete their freshman humanities requirement during their first year. At most, two sections of each freshman humanities course are typically offered in a year. Students should be prepared with alternatives to their first choice. Please click here for course descriptions.

Fall 2019
Freshman Humanities
Hum/En 20. Greek Epic and Drama (Pigman)
Hum/VC 50. Consuming Victorian Media (Sullivan)
Hum/En 38. Telling Time in American Modernism (Sherazi)
Hum/H 1. American History (Kousser – 2 sections)
Hum/H 3. The United States in the Twentieth Century (Savage)
Hum/H 5. The History of the Chinese Empire (Dykstra)
Hum/H 9b. European Civilization: Early Modern Europe (Wey-Gomez)
Hum/H 11. Love and Death: Using Demography to Study the History of Europe from 1700 (Dennison)
Hum/Pl 40. Right and Wrong (Hay)
Hum/Pl 41. Knowledge and Reality (Hubert)
Hum/Pl 43. Meaning In Life (Quartz)

Advanced Humanities
En/VC 108. Volcanoes (Sullivan)
En 118. Classical Mythology (Haugen)
En 121. Literature and Its Readers (Haugen)
En 140. African American Expatriate Culture in Postwar Europe (Sherazi)
En 183. Victorian Crime Fiction (Gilmore)
H 135. War, Conquest, and Empires (Hoffman)
H 133. Forests and Humans (Lewis)
H 136. Caltech in the Archives (Dykstra)
H 150. America in the 1960s (Savage)
H 152. Where Do We Go From Here? Black America in the Post-Civil Rights Era (Wiggins)
H/L 142. Perspectives on History through Russian Literature (Dennison)
H/HPS 104. Forbidden Knowledge (Krige)
HPS/Pl 120. Introduction to Philosophy of Science (Sebens)
HPS/Pl 123. Introduction to the Philosophy of Physics (Seben)
HPS/Pl 136. Happiness and the Good Life (Quartz)
L 114a (Hum114). Spanish and Latin American Literature (Arjona)
Other Humanities
Mu 137. History I: Music History to 1750 (Neenan)
L 102a. Elementary French (Orcel)
L 103a. Intermediate French (Merrill)
L 106a. Elementary Japanese (Fujio – 2 sections)
L 107a. Intermediate Japanese (Hirai)
L 108a. Advanced Japanese (Hirai)
L 110a. Elementary Spanish (Arjona – 1 section) (Garcia – 1 section)
L 112a. Intermediate Spanish (Garcia)
L 130a. Elementary German (Aebi)
L 132a. Intermediate German (Aebi)
L 170a. Introduction to Chinese (Wang)
L 171a. Elementary Chinese (Ming)
L 172a. Intermediate Chinese (Wang)
L 173a. Advanced Chinese (Ming)
L/VC 109. Introduction to French Cinema from Its Beginning to the Present (Orcel)
Mu 51. Understanding Music (Neenan)
Wr 1. Introduction to Academic Writing for Multilingual Writers (Hall – 1 section) (Sarmiento – 1 section)
Wr 2. Introduction to Academic Writing (Daley – 2 sections)
Wr 50. Tutorial in Writing (Hall)

Winter 2020
Freshman Humanities
Hum/En 20. Greek Epic and Drama (Pigman)
Hum/En 22. Inequality (Haugen – 2 sections)
Hum/En 25 Human Animal (Holland)
Hum/H 10. Medieval Europe: The Problem of Violence (Brown)
Hum/H 11. Love and Death: Using Demography to Study the History of Europe from 1700 (Dennison)
Hum/H 8b. Civilization, Science, and Archaeology: The Development of Science from Babylon through the Renaissance (Buchwald)
Hum/H 9b. European Civilization: Early Modern Europe (Wey-Gomez)
Hum/H/PS 18. Introduction to the History of Science (Feingold)
Hum/Pl 40. Right and Wrong (Hay)
Hum/Pl 43. Meaning In Life (Quartz)
Hum/Pl 45. Ethics in AI (Eberhardt – 2 sections)

Advanced Humanities
En 109. Madness and Reason (Holland)
En/VC 117. Picturing the Universe (Sullivan)
En 120. What Women Want: Desire and the Modern American Novel (Jurca)
En 127. Jane Austen (Gilmartin)
En/VC 160a. Classical Hollywood Cinema (Jurca)
En/H 193. Cervantes, Truth or Dare: Don Quixote in an Age of Empire (Wey-Gomez)
H 112. The Vikings (Brown)
H 115b. British History
H 125. Soviet Russia (Dennison)
H 149. Age of Fracture: America Since 1974 (Wiggins)
Advanced Humanities (continued)
H/HPS/VC 186 – From Plato to Pluto (Ceva/Wey-Gomez)
HPS/H 166. Historical Perspectives on the Relations between Science and Religion (Feingold)
HPS/Pl 124. Philosophy of Space and Time (Hubert)
HPS/Pl 138. Human Nature and Society (Quartz)
L/Hum 114b. Spanish and Latin American Literature (Arjona)
L/VC 153. Refugees and Migrants’ Visual and Textual Representations (Orcel)
Law/PS/H 148a. The Supreme Court in U.S. History (Kousser)
Mu 138. History II: Music History from 1750 to 1850 (Neenan)
Pl 100. Free Will (Hitchcock)

Other Humanities
E/H/VC 89. New Media Arts in the 20th and 21st Centuries (Mushkin)
En 86. Fiction and Creative Nonfiction Writing (Gerber)
L 102b. Elementary French (Orcel)
L 103b. Intermediate French (Merrill)
L 106b. Elementary Japanese (Fujio – 2 sections)
L 107b. Intermediate Japanese (Hirai)
L 108b. Advanced Japanese (Hirai)
L 110b. Elementary Spanish (Arjona – 1 section) (Garcia – 1 section)
L 112b. Intermediate Spanish (Garcia)
L 130b. Elementary German (Aebi)
L 132b. Intermediate German (Aebi)
L 167. Latin Literature (Pigman)
L 170b. Introduction to Chinese (Wang)
L 171b. Elementary Chinese (Ming)
L 172b. Intermediate Chinese (Wang)
L 173b. Advanced Chinese (Ming)
Mu 56. Jazz History (Neenan)
Wr 3. Reading and Composing Academic Writing (Daley)
Wr 4. Principles and Practices of Academic Writing (Hall)
Wr 50. Tutorial in Writing (Hall)

Spring 2020
Freshman Humanities
Hum/En 24. The Scientific Imagination in English Literature (Gilmore)
Hum/En 29. Dream Narratives (Holland)
Hum/VC 50. Introduction to Film (Jurca – 2 sections)
Hum/H 10. Medieval Europe: The Problem of Violence (Brown)
Hum/H 8b. Civilization, Science, and Archaeology: The Development of Science from Babylon through the Renaissance (Buchwald)
Hum/H 9b. European Civilization: Early Modern Europe (Hoffman)
Hum/H 9c. European Civilization: Modern Europe (Kormos-Buchwald)
Hum/H/HPS 18. Introduction to the History of Science (Feingold)
Hum/Pl 41. Knowledge and Reality (Hitchcock – 2 sections)
Hum/Pl 44. Philosophy Through Science Fiction (Sebens)
**Advanced Humanities**
En 114. Shakespeare's Career: Tragedies and Tragicomedies (Pigman)
En 134. The Career of Herman Melville (Weinstein)
En 186. The Novel of Education (Gilmore)
H 134. Birds, Evolution, Speciation and Society (Lewis)
H 151. The Long(er) Civil Rights Movement: From Emancipation to Black Lives Matter (Savage)
H 192. The Crusades (Brown)
HPS/H 160. Einstein and His Generation: The History of Modern Physical Sciences (Kormos-Buchwald)
HPS/H 167. Experimenting with History/Historic Experiment (Buchwald)
HPS/Pl/CS 110. Causation and Explanation (Eberhardt)
HPS/Pl 125. Philosophical Issues in Quantum Physics (Hubert)
HPS/H 162. Social Studies of Science (Feingold)
L/Hum114c. Spanish and Latin American Literature (Arjona)
L/Hum 174. Advanced Chinese II: Topics in Chinese Literature (Ming)
L/Hum 110a. Japanese Literature in Translation (Hirai)
L/Hum 152b. French Literature in Translation: Classical and Modern (Merrill)
Law/PS/H 148b. The Supreme Court in U.S. History (Kousser)
Mu 139. History III: Music History from 1850 to the Present (Neenan)
Pl/CNS/NB/BI/PSY 161. Consciousness (Eberhardt/Adolfs)

**Other Humanities**
Art 169. Traditions of Japanese Art (Wolfgram)
En 85. Poetry Writing (Factor)
En 89. Writing the News-Journalistic Writing (Kipling)
En/Wr 84. Writing About Science (Hall)
VC 72. Data, Algorithms, and Society (Mushkin/Ralph)
L 102c. Elementary French (Orcel)
L 103c. Intermediate French (Orcel)
L 106c. Elementary Japanese (Fujio – 2 sections)
L 107c. Intermediate Japanese (Hirai)
L 110c. Elementary Spanish (Arjona – 1 section) (Garcia – 1 section)
L 112c. Intermediate Spanish (Garcia)
L 130c. Elementary German (Aebi)
L 132c. Intermediate German (Aebi)
L 170c. Introduction to Chinese (Wang)
L 171c. Elementary Chinese (Ming)
L 172c. Intermediate Chinese (Wang)
L 175. Latin Literature (Orcel)
Mu 55. The Great Orchestras: Their History, Conductors and Repertoire (Neenan)
Wr 50. Tutorial in Writing (Hall)