Humanities Courses 2020-2021

Please note:
All freshman humanities courses, courses numbered En 84 – 89, and many advanced humanities courses are limited enrollment, usually no more than about 18 students (fewer for En 84 – 89). Please check the course schedule from the Registrar’s Office in advance of each term’s registration for more information. First-year students are strongly advised to complete their freshman humanities requirement during their first year. At most, two sections of each freshman humanities course are typically offered in a year. Students should be prepared with alternatives to their first choice. Please click here for course descriptions.

Fall 2020
Freshman Humanities
Hum/En 20. The Epic Tradition (Pigman)
Hum/En 21. Monsters and Marvels (Jahner)
Hum/H 10. Medieval Europe: The Problem of Violence (Brown)
Hum/H 11. Perspectives on History through Russian Literature (Dennison)
Hum/H 12. Social Theory (Dykstra)
Hum/H 9b. European Civilization: Early Modern Europe (Hoffman – 2 sections)
Hum/H/HPS 16. Visualizing the Heavens: Images and Instruments of Early Modern Astronomy (Gaida)
Hum/H/HPS 17. Making Life Legible: Materials and Methods in the History of Modern Biology (Kollmer)
Hum/Pl 41. Knowledge and Reality (Eberhardt – 2 sections)
Hum/Pl 45. Ethics & AI (Pham – 2 sections)
Hum/VC 49. Volcanoes (Sullivan)
Hum/VC 50. Introduction to Film (Jurca)

Advanced Humanities
En 145. Literary Constructions of Motherhood (Hori)
En 190. Chaucer (Jahner)
En/VC 108. Consuming Victorian Media (Sullivan)
En/VC 160b. Classical Hollywood Cinema (Jurca)
H 131. History of Extinction (Lewis)
H 137. Criminals, Outlaws, and Justice in a Thousand Years of Chinese History (Dykstra)
H/L 142. Love and Death: Using Demography to Study the History of Europe from 1700 (Dennison)
HPS/H 173. Carving Nature at its Joints: History of Natural Kinds and Biological Individuality (Kollmer)
HPS/H 176. The Occult Origins of Modern Science: Alchemy, Astrology, and Magic (Gaida)
HPS/Pl 123. Introduction to the Philosophy of Physics (Hubert)
HPS/Pl 136. Happiness and the Good Life (Quartz)
HPS/Pl 138. Human Nature and Society (Quartz)
Hum 114a. Spanish and Latin American Literature (Garcia)
L/VC 109. Introduction to French Cinema from Its Beginning to the Present (Orcel)
Mu 137. History I: Music History to 1750 (Neenan)
VC/H/HPS 163. Science on Screen (Shell)
Other Humanities
L 102a. Elementary French (Orcel)
L 103a Intermediate French (Merrill)
L 106a. Elementary Japanese (Fujio – 2 sections)
L 107a. Advanced Japanese (Hirai)
L 108a. Intermediate Japanese (Hirai)
L 110a. Elementary Spanish (Arjona – 1 section) (Garcia – 1 section)
L 112a. Intermediate Spanish (Arjona)
L 114a. Spanish and Latin American Literature (Garcia)
L 130a. Elementary German (Aebi)
L 132a Intermediate German (Aebi)
L 170a. Introduction to Chinese (Wang)
L 171a. Elementary Chinese (Ming)
L 172a. Intermediate Chinese (Wang)
L 173a. Advanced Chinese (Ming)
Mu 51. Understanding Music (Neenan)
Wr 2. Introduction to Academic Writing Writers (Daley – 2 sections) (Hall – 1 section)
Wr 50. Tutorial in Writing (Hall)

Winter 2021
Freshman Humanities
Hum/En 20. The Epic Tradition (Pigman)
Hum/En 34. Literature and Deception (Holland)
Hum/En 40. Power, Politics, and Travel Literature: From Travelogue to TripAdvisor (Hori)
Hum/H 2. Twentieth Century African American History (Wiggins)
Hum/H 10. Medieval Europe: The Problem of Violence (Brown)
Hum/H 11. Ordinary People: Uncovering Everyday Life in the European Past (Dennison)
Hum/H 8a. Civilization, Science, and Archaeology: Before Greece: The Origins of Civilization in Mesopotamia (Buchwald)
Hum/H 9b. Angels and Monsters: Cosmology, Anthropology, and the Ends of the World (Wey-Gomez)
Hum/H/HPS 18. Historical Perspectives on the Relations between Science and Religion (Feingold)
Hum/Pl 39. Ancient Greek Philosophy (Hubert)
Hum/Pl 43. Meaning in Life (Quartz – 2 sections)
Hum/VC 48. Ways of Seeing (Jacobson)
Hum/VC 50. Introduction to Film (Jurca)

Advanced Humanities
En 111. Violence and Reconciliation on the Shakespearean Stage (Koch)
En 120. What Women Want: Desire and the Modern American Novel (Jurca)
En 128. Modern and Contemporary Irish Literature (Gilmartin)
En/VC 117. Picturing the Universe (Sullivan)
En/VC 170. Plantation Imaginaries (Hori)
H 108a. The Early Middle Ages (Brown)
H 149. Age of Fracture: America Since 1974 (Wiggins)
H/HPS 155a. Mortality Crises and Social Change: Epidemic Disease from 1300 to the Present (Dennison)
H/HPS/VC 186. From Plato to Pluto: Maps, Exploration and Culture from Antiquity to the Present (Ceva/Wey-Gomez)
VC/H/HPS 164. Fashion and Waste (Shell)
Advanced Humanities (continued)
HPS/H 166. Introduction to the History of Science (Feingold)
HPS/Pl 128. Philosophy of Mathematics (Hitchcock)
HPS/Pl/CS 110. Causation and Explanation (Eberhardt)
Hum 105b. Topics in French Culture and Literature (Orcel)
Hum 114b. Spanish and Latin American Literature (Garcia)
Mu 138. History II: Music History from 1750 to 1850 (Neenan)
Pl/CNS/NB/BI/PSY 161. Consciousness (Adolphs & Eberhardt)

Other Humanities
En 86. Fiction and Creative Nonfiction Writing (Lepucki)
L 102b. Elementary French (Orcel)
L 103b. Intermediate French (Merrill)
L 105b. Topics in French Culture and Literature (Orcel)
L 106. Elementary Japanese (Fujio – 2 sections)
L 107b. Intermediate Japanese (Hirai)
L 108b. Advanced Japanese (Hirai)
L 110b. Elementary Spanish (Arjona – 1 section) (Garcia – 1 section)
L 112b Intermediate Spanish (Arjona)
L 114b. Spanish and Latin American Literature (Garcia)
L 130b. Elementary German (Aebi)
L 132b. Intermediate German (Aebi)
L 167. Latin Literature (Pigman)
L 170b. Introduction to Chinese (Wang)
L 171b. Elementary Chinese (Ming)
L 172b. Intermediate Chinese (Wang)
L 173b. Advanced Chinese (Ming)
Mu 56. History II: Music History from 1750 to 1850 (Neenan)
VC 55. Visual Narratives & Colors of the Americas (Rodriguez)
VC 72. Data, Algorithms and Society (Mushkin)
Wr 4. Principles and Practices of Academic Writing Hall, S
Wr 50. Tutorial in Writing (Hall)

Spring 2021
Freshman Humanities
Hum/H 2. Twentieth Century African American History (Wiggins)
Hum/En 21. Monsters and Marvels (Jahner)
Hum/En 23. Literature and Medicine (Gilmore)
Hum/En 26. What Is Imagination (Holland)
Hum/En 27. Literature and the Problem of Belief (Koch)
Hum/H/HPS 18. Introduction to the History of Science (Feingold)
Hum/Pl 41. Knowledge and Reality (Hitchcock – 2 sections)
Hum/Pl 44. Philosophy Through Science Fiction (Sebens)
**Advanced Humanities**
En 106. Poetry and the Project of Justice (Jahner)
En 123. The 19th-Century English Novel (Gilmore)
En 131. Poe's Afterlife (Weinstein)
En 151. Keeping Time (Holland)
En/H 193. Cervantes, Truth or Dare: Don Quixote in an Age of Empire (Wey-Gomez)
H 108b. The High Middle Ages (Brown)
H 132. Humanistic Ecology (Lewis)
H 152. Where Do We Go from Here? Black America in the Post-Civil Rights Era (Wiggins)
H/HPS 155b. Mortality Crises and Social Change: Epidemic Disease from 1300 to the Present (Kormos-Buchwald)
HPS/H 162. Social Studies of Science (Feingold)
HPS/H 168. History of Electromagnetism and Heat Science (Buchwald)
HPS/H 174. Economies of Nature: Global History of Biotechnology (Kollmer)
HPS/Pl 120. Introduction to Philosophy of Science (Sebens)
HPS/Pl 125. Philosophical Issues in Quantum Physics (Hubert)
Hum 114c. Spanish and Latin American Literature (Garcia)
L/Hum 150b. Japanese Literature in Translation (Hirai)
Hum 174. Advanced Chinese II: Topics in Chinese Literature (Ming)
L/Hum 152b. French Literature in Translation: Classical and Modern (Merrill)
Mu 139. History III: Music History from 1850 to the Present (Neenan)
Pl 185. Moral Philosophy (Pham)
VC 120. Landscape, Representation and Society (Mushkin)
VC 175. The Art of Science (Jacobson)

**Other Humanities**
En 85. Poetry Writing (Factor)
En 89. Writing the News—Journalistic Writing (Kipling)
En/Wr 84. Communicating Science to Non-Experts (Hall)
L 102c. Elementary French (Orcel)
L 103c. Intermediate French (Orcel)
L 106c. Elementary Japanese (Fujio – 2 sections)
L 107c. Intermediate Japanese (Hirai)
L 110c. Elementary Spanish (Arjona – 1 section) (Garcia – 1 section)
L 112c. Intermediate Spanish (Arjona)
L 114c. Spanish and Latin American Literature (Garcia)
L 130c. Elementary German (Aebi)
L 132c. Intermediate German (Aebi)
L 167. Latin Literature (Pigman)
L 170c. Introduction to Chinese (Wang)
L 171c. Elementary Chinese (Ming)
L 172c. Intermediate Chinese (Wang)
L 174. Advanced Chinese II: Topics in Chinese Literature (Ming)
L 175. French Conversation (Orcel)
Mu 55. The Great Orchestras: Their History, Conductors and Repertoire (Neenan)
VC 53. Making Data Visual (Slavick)
VC 70. Traditions of Japanese Art (Wolfgram)
Wr 50. Tutorial in Writing (Hall)